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Ken D. Ashton, Kate MacDonnell, Terri Weifenbach *Time & Land*



Exhibition on view:
March 23 – May 5, 2012

Opening Reception for the artists:
Friday, March 23, 7-9pm

Civilian Art Projects presents a group exhibition in its project space called “Time and Land,” featuring Washington, DC photographers **Ken D. Ashton**, **Kate MacDonnell**, and **Terri Weifenbach**. This is a companion show to Colby Caldwell’s solo exhibition “spent” in the front galleries.

Ken D. Ashton, focusing on focal length and motion, continues his exploration of the urban landscape through shots of a moving train taken in Italy and the U.S. North East corridor. Documenting the landscape for 30 years, Ashton has often been drawn to photographing from a moving vehicle. The locations where the images were shot blur focus and location into one familiar place of motion and illusion.

Ashton's work can be found in private collections including the Museum of Contemporary Photography, The Corcoran Gallery of Art and The George Washington University. His work has been featured in exhibitions at Civilian Art Projects, the Corcoran Museum; the Goethe-Institute; and Second Street Gallery in Charlottesville, VA. Publications include *Common Ground: Discovering Community in 150 Years of Art*, *Selections from the Collection of Julia J. Norrell* and *Reflections in Black: A History of Black Photographers, 1840 To The Present* by Deborah Willis. Ashton was recently selected by Vincent Katz for the 23rd Annual Critics' Residency exhibition at Maryland Art Place in Baltimore, MD.

Kate MacDonnell exhibits sixteen images of different vantage points shot in her mom's home in suburban Maryland. Documenting this house over many years, images taken in the same place over several years shows how time changes the land and the perspective of the photographer.

MacDonnell's work has been exhibited at the Corcoran College of Art & Design in Washington, DC; the Pittsburgh Center for the Arts in PA; Woodstock Center for Photography in NY; the Embassy of Peru in DC and the Instituto de Arte Fotografico in Lima, Peru; and Kunstlerwerkstatt in Berlin. In 2004, she received a Young Artist Grant from the DC Commission on the Arts and Humanities. She

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has served as a visiting artist at George Washington University and artist-in-residence at St. Mary's College of Maryland. Her work has been published in *The Photo Review* and *Photography Quarterly*.

Terri Weifenbach presents "Blue", a 3 min. 18 sec HD video shot in Wheaton Regional Park in 2011. Terri's videos came about when technology finally allowed her to use her manual photo Leitz lenses for video, allowing her video to look like her color photographs. The video is essentially layers of photographs showing a subtle change in time near a pond. Weifenbach went to a park in Maryland, a source for much of her work, to shoot videos of scenes she might more regularly shoot with a still camera. The moving image's beauty unfolds as the wind changes the water and the clouds passing over the sun adjust the contrast in the sky.

Weifenbach's work has been published most recently in the 2011 *Le Monde D'Hermes* Spring-Summer issue. It was selected by Peter Saville, acclaimed designer and co-founder of the legendary Factory Records in Manchester, for inclusion in the *Hermes* magazine as the central photographic essay. She has published ten books of photography and exhibited widely in Japan, Germany, the Netherlands, and the United States. Her work appears in Japanese *Esquire*, *Audubon*, *The New Yorker* (as an illustration for "Personal Archeology" by John Updike), and Phaidon's *The Photobook: A History volume II* by Martin Parr and Gerry Badger. Her work is in numerous collections, including the Museum Ludwig, Koln, Germany; Santa Barbara Museum of Art, Santa Barbara, CA; Museum of Photographic Arts, San Diego, CA; Center for Creative Photography, Tucson, AZ; Sprengel Museum Hanover, Hanover, Germany.

Images (l to r): Kate MacDonnell, *tiny metaphors for frailty*, 2011; Ken D. Ashton, *Graffiti near Milan Italy*, 2009; Terri Weifenbach, *Blue*, 2011